

# JAZZ 2009 SFCC FESTIVAL

They're among the top players in the country

They've played with the BEST

Now, they're coming here, to teach and play for us  
**REALLY!**

## The Victor Goines Quintet



**Victor Goines, clarinet, sax,**  
Director of Jazz Studies,  
Northwestern University, Chicago  
<http://victorgoines.com>



**Elliott Mason, trombone, bass  
trumpet,** lecturer in Jazz Studies  
at Northwestern University  
<http://www.masonbrothersband.com>



**Gary Motley, piano,**  
Director of Jazz Studies,  
Emory University, Atlanta  
<http://garymotley.tripod.com/index.html>



**Herman Burney, bass,**  
teacher and researcher  
on the evolution of the bass,  
<http://www.hermanburney.com>



**Leon Anderson, drums,**  
Director of Jazz Studies,  
Florida State University, Tallahassee  
<http://music.fsu.edu/anderson.htm>

**But do they REALLY PLAY?**  
Oh, yeah . . . they REALLY play.  
**Look at who they've played WITH  
and what's being said!**  
(Let's drop some NAMES . . .)

### Here are a few people who have played with VICTOR GOINES:

- Wynton Marsalis, Ellis Marsalis, The Lincoln Center Jazz Orchestra, Marcus Roberts, The Smithsonian Masterworks Orchestra, Terence Blanchard, Dizzy Gillespie, Lionel Hampton, Diana Krall, Dianne Reeves, Bo Diddley, Freddie Hubbard, James Moody, Freddie Green, and so many more.

*"Laconic yet agile, serious yet playful, studied and still hip, he creates straight-ahead jazz that neither kowtows to fads nor buckles under the weight of tradition."*

—Times-Picayune, New Orleans

### And a few who've played with ELLIOTT MASON:

- Maynard Ferguson Big Bop Nouveau, Mingus Big Band, Maria Schneider Orchestra, Toshiko Akiyoshi Orchestra, The Temptations, Queen Latifah, Natalie Cole, Wynton Marsalis, Randy Brecker, Chris Potter, Mike Stern, Claudio Roditi, Slide Hampton, Bill Watrous, and the list goes on.

*"Elliot brings innovation, imagination, intelligence, fire and fierce swing to the trombone"* —the late saxophonist Michael Brecker

### Some who have played with GARY MOTLEY:

- Michael Brecker, Joe Lovano, Wynton Marsalis, Terrence Blanchard, Dave Brubeck, Clark Terry, Jon Faddis, Kenny Garrett, Eddie Daniels, Jon Hendricks, Kenny Barron, Marian McPartland and many more.

*"His knowledge of the genre and his talent as an instrumentalist enable him to recognize both the essence and the full range of musical possibility within the songs he performs."*

—Ken Dryden, Creative Loafing Magazine, Atlanta

### A number who have played with HERMAN BURNLEY:

- Nnenna Freelon, Marcus Roberts, Freddy Cole, Wynton Marsalis, Sonny Fortune, Wycliffe Gordon, Etta Jones, Natalie Cole, Cedar Walton, Eric Reed, Hank Jones, Branford Marsalis and a long list of others.

*"He is extremely talented, he possesses a reverence for the music, technical ability, and (to top it off) he is a genuinely fine person. The world needs his music and I am happy to count him among my friends"* — Bassist John Clayton

### Some who have played with LEON ANDERSON:

- David Sanchez, Red Holloway, Wynton Marsalis, Dianne Reeves, Donald Harrison, Judy Collins, Oliver Lake, James Moody, Henry Mancini, Art Farmer, The Temptations and that's just a sample.

*"And the bottom line is he can play. He can walk onto anybody's bandstand anywhere in the world and just flat-out play."* —Trumpeter Scotty Barnhardt

Hey, Jazz Lovers . . .

**"Real jazz, right here, right now!"**

— Charles Schlessinger, of "Jazz with Chas" on KPBX radio

Get REAL, get connected, get excited

**REAL LIVE JAZZ**

**IS**

**ALIVE IN THE PACIFIC NORTHWEST**

— And right here for you to enjoy —

**at SFCC Music Building Auditorium**

**Feb 7 • Sat • 8pm**

**DON'T FORGET! • DON'T BE LATE!**

(General admission, small house)

**YOU REALLY WANT TO BE THERE FOR THIS CONCERT!**

*But wait . . .*

***There's some REAL frosting on this cake!***

The Jazz Guitar Society of Spokane,  
in collaboration with the  
SFCC Jazz Studies Program,  
brings us yet another  
extraordinary player/educator  
from the windy city to sweeten  
the festival weekend:



**BOBBY BROOM, GUITARIST,**  
*Played with Dr. John, Eric Alexander, Dave Grusin, Stanley Turrentine, Miles Davis, Kenny Burrell, Art Blakey, Wynton Marsalis, Sonny Rollins, and more; teaches at DePaul University, Chicago (www.bobbybroom.com)*

**February 7, 2009 • BOBBY BROOM JAZZ GUITAR CLINIC**

3:00pm at the SFCC band room

Free for Festival students; \$25.00 for others

**February 8, 2009 • BOBBY BROOM IN CONCERT**

6:00pm, Alter Knit Lounge — \$15.00/at the door  
doors open at 5:00pm

INSPIRING ARTISTS . . .

DEDICATED EDUCATORS . . .

FULFILLING THE MISSION of the SFCC Jazz Studies

Program to provide solid music education and performance opportunities, combined with the chance to hear, learn from and share ideas with the most qualified professionals in jazz, both regional and international.

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